Index, Volume 36

Article Index

Buying Time: *Howards End* and Commodified Nostalgia, by Elizabeth Outka (330-50).

Frankenstein: A Child's Tale, by Marshall Brown (145-75).

"Get Out!": Empire Migration and Human Traffic in *Lord Jim*, by Scott A. Cohen (374-97).

Knowing Too Much and Never Enough: Knowledge and Moral Capital in Frances Trollope's *Life and Adventures of Michael Armstrong, the Factory Boy*, by Carolyn Betensky (61-78).

Naming What Is Inside: Gertrude Stein's Use of Names in *Three Lives*, by John Carlos Rowe (219-43).

The "Native" Missionary, the African Novel, and In-Between, by Olakunle George (5-25).

"New forms for our new sensations": Woolf and the Lesson of Torts, by Ravit Reichman (398-422).

Olive Schreiner, Masochism, and Omnipotence: Strategies of a Preoedipal Politics, by John Kucich (79-109).

Persons Fall Apart: James Hogg's Transcendent Sinner, by Meredith Evans (198-218).

Racialization, Capitalism, and Aesthetics in Stoker's *Dracula*, by Patricia McKee (42-60).

Realism, Fetishism, and Genocide: "Negro Head" Tobacco in and around *Great Expectations*, by Elaine Freedgood (26-41).

"Speech Was of No Use": Conrad, a New Journalism, and the Critical Abjection of Testimony, by Brian Artese (176-97).

Suburbia, *Ressentiment*, and the End of Empire in *A Passage to India*, by Todd Kuchta (307-29).

"Trading Places in Fancy": Hawthorne's Critique of Sympathetic Identification in *The Blithedale Romance*, by Frank Christianson (244-62).

"Was Anyone Hurt?": The Ends of Satire in *A Handful of Dust*, by Jonathan Greenberg (351-73).

"The Waters of Civic Finance": Moneyed States in Joyce's *Ulysses*, by Michael D. Rubenstein (289-306).

Author Index

Artese, Brian: "Speech Was of No Use": Conrad, a New Journalism, and the Critical Abjection of Testimony (176-97).

Betensky, Carolyn: Knowing Too Much and Never Enough: Knowledge and Moral Capital in Frances Trollope's *Life and Adventures of Michael Armstrong, the Factory Boy* (61-78).

Brown, Marshall: *Frankenstein*: A Child's Tale (145-75).

Christianson, Frank: "Trading Places in Fancy": Hawthorne's Critique of Sympathetic Identification in *The Blithedale Romance* (244-62).

Cohen, Scott A.: "Get Out!": Empire Migration and Human Traffic in *Lord Jim* (374-97).

Evans, Meredith: Persons Fall Apart: James Hogg's Transcendent Sinner (198-218).

Freedgood, Elaine: Realism, Fetishism, and Genocide: "Negro Head" Tobacco in and around *Great Expectations* (26-41).
George, Olakunle: The "Native" Missionary, the African Novel, and In-Between (5-25).
Greenberg, Jonathan: "Was Anyone Hurt?": The Ends of Satire in *A Handful of Dust* (351-73).
Kuchta, Todd: Suburbia, *Ressentiment*, and the End of Empire in *A Passage to India* (307-29).
Kucich, John: Olive Schreiner, Masochism, and Omnipotence: Strategies of a Preoedipal Politics (79-109).
McKee, Patricia: Racialization, Capitalism, and Aesthetics in Stoker's *Dracula* (42-60).
Outka, Elizabeth: Buying Time: *Howards End* and Commodified Nostalgia (330-50).
Reichman, Ravit: "New forms for our new sensations": Woolf and the Lesson of Torts (398-422).
Rowe, John Carlos: Naming What Is Inside: Gertrude Stein's Use of Names in *Three Lives* (219-43).
Rubenstein, Michael D.: "The Waters of Civic Finance": Moneyed States in Joyce's *Ulysses* (289-306).

Book Review Index

Ardis, Ann L. and Leslie W. Lewis, eds.: *Women's Experience of Modernity*, rev. by Holly A. Laird (133-37).
Brownley, Martine Watson: *Deferrals of Domain*, rev. by Ryan Trimm (129-32).
Davis, Lennard: *Bending Over Backwards*, rev. by Michael Davidson (263-66).
Dussere, Erik: *Balancing the Books*, rev. by Richard Pearce (279-82).
Herbert, Christopher: *Victorian Relativity*, rev. by John Plotz (111-18).
Kaplan, Amy: *The Anarchy of Empire in the Making of U.S. Culture*, rev. by Dana D. Nelson (270-72).
Lewis, Pericles: *Modernism, Nationalism, and the Novel*, rev. by Ryan Trimm (129-32).
Lynch, Deirdre, ed.: *Janeites*, rev. by Amanda Gilroy (119-25).
McWilliams, Dean: *Charles W. Chestnutt and the Fictions of Race*, rev. by Gene Jarrett (273-76).
Nayder, Lillian: *Unequal Partners*, rev. by Dawn Coleman (126-28).
O'Donnell, Patrick: *Latent Destinies*, rev. by John N. Duvall (267-69).
Park, You-me and Sunder Rajan, eds.: *The Postcolonial Jane Austen*, rev. by Amanda Gilroy (119-25).
Suleiman, Susan Rubin: *Budapest Diary*, rev. by Claudia Moscovici (277-78).
Tuite, Clara: *Romantic Austen*, rev. by Amanda Gilroy (119-25).
Valente, Joseph: *Dracula's Crypt*, rev. by Nick Daly (138-39).

Subject Index

Aarsleff, Hans: 158n.
Act of Union: 303.
Achebe, Chinua: *The African Trilogy* 19; *Anthills of the Savannah* 20-1; *Creation Day* 19, 21; "Teaching *Things Fall Apart*" 12n; *Things Fall Apart* 6, 7, 11-12, 20; *Arrow of God* 7, 20, 22; 10, 18-19, 23.

Agamben, Giorgio: *Infancy and History* 166-67.
Ajayi, J.F.A.: 5n, *Christian Missions in Nigeria* 6; 13, 13n.
Amadiume, Ifi: 20n.
Anderson, Benedict: 312n, 377.
Appiah, Kwame Anthony: 12n.
Arata, Stephen: 42-44.
Archer, William: 177.
Ardis, Ann L.: 80n.
Aries, Philippe: 165, 165n.
Armah, Ayi Kwei: 18.
Armstrong, Nancy: *Desire and Domestic Fiction* 63n, 66n, 77.
Arnold, Matthew: 95.
Arts and Crafts Movement: 341n, 342.
Atkins, John: *A Voyage to Guinea, Brasil, and the West Indies* 301n.
Attridge, Derek: 289.
Austin, Jane: *Northanger Abbey* 399, 408, 411-13.
Austin, L.F.: 177-78, 194.
Bachelard, Gaston: 308.
Bakhtin, M.M.: 387.
Bal, Mieke: *Narratology* 189.
Baldick, Chris: 156n.
Balwin, James: 353.
Balzac, Honore de: *La Peau de chagrin* 152n; *Oeuvres* 152n.
Barash, Carol: 87n, 90n.
Barnes, Djuna: 368.
Barthes, Roland: 35-36, 220n, 360.
Baudrillard, Jean: 147n, 333.
Beckett, Samuel: 369.
Behlmer, George: 332.
Behrendt, Stephen C.: 145n.
Bhabha, Homi: 17, "Signs Taken for Wonders" 19; 20, 392.
Becker, George J.: 32n.
Bell, Michael Davitt: 245-46, 246n.
Benjamin, Walter: 39, 410, 418; "Theses on the Philosophy of History" 297n; "The Storyteller" 400, 415.
Berkman, Joyce Avrech: 88n, 89.
Bergler, Edmund: *The Basic Neurosis* 83.
Bernstein, Michael Andre: 319.
Bernstein, Stephen: 337.
Bettelheim, Bruno: *The Uses of Enchantment* 364.
Blanch, M.D.: 102, 102n.
Bland, Lucy: 90n.
Blos, Peter: 83.
Bodenheimer, Rosemarie: 70-71.
Boer War: 102.
Bohls, Elizabeth A.: 145n.
Bonnett, Alastair: 42.
Booth, William: 380-81, 383.
Born, Daniel: 335.
Botting, Fred: 145n.
Boumelha, Penny: 80n.
Bourdieu, Pierre: *Distinction: A Social Critique of the Judgement of Taste* 65n, 77; "Pour un Savoir Engagé" 289-90, 296; *The Rules of Art: Genesis and Structure of the Literary Field* 77n.
Bratlinger, Patrick: 72.
Bredin, Hugh: 36-37.
Bristow, Joseph: 86n, 87n.
Bronfen, Elizabeth: 53.
Brooks, Jerome: 32n
Brooks, Peter: 37, 157, 161n, 186.
Brown, Bill: *The Material Unconscious* 35.
Brown, Charles Brockden: *Wieland, or the Transformation* 151n.
Brown, Laura: 165n.
Burdett, Carolyn: 80n, 81n, 90n.
Calabresi, Guido: *The Cost of Accidents* 401.
Cannadine, David: 95.
Cantor, Paul A.: 146n.
Carey, John: 200.
Carpenter, Edward: 93-95.
Cary, Joyce: *The African Witch* 324; *Aissa Saved* 324.
Cézanne, Paul: 224-26.
Chasseguet-Smirgel, Janine: 83.
Chase, Richard: 246.
Chatman, Seymore: 188, 188n.
Chessman, Harriet: 230n.
Childers, Joseph W.: *Novel Possibilities* 75n.

Chrisman, Laura: 81n.
Clayton, J.: 147n.
Crisman, William: 145n.
Claridge, Laura: 145n, 164n.
Clemens, Valdine: 145n, 162n.
Cobham, Rhonda: 18, 21n.
Cohn, Dorrit: 188n.
Collings, David: 145n.
Collins, Wilkie: *The Woman in White* 192n.
Conrad, Joseph: *Heart of Darkness* 6, 29, 183, 186, 190, 362, 386-87, 392; *Lord Jim* 183-85, 191-92, 313-14, 374-75, 378, 384, 386-87, 390-93; *Nostromo* 386; *Under Western Eyes* 192n, 176, 179-81.
Conrad, Peter: 27.
Coombes, Annie E.: 47n.
Cooper, Arnold: 83.
Copjec, Joan: 54, 56, 147n, 161n.
Cousin Kate: 312, 315.
Craig, Siobhan: 146n.
Crewe, Lord: 309.
Cronwright-Schreiner, Samuel: 79n.
Crook, Nora: 146n.
Crowther, S.A.: 6, 12; "The Narrative" 7, 13, 13n; *The Gospel on the Banks of the Niger* 14; *Niger and Tshadda* 14-15, 16-19, 22-3.
Cunningham, Gail: 80n.
Curtin, Phillip D.: *The Image of Africa* 5n, 6, 13n, 16.
Daffron, Eric: 161n.
Dangarembga, Tsitsi: *Nervous Conditions* 19.
DaRosa, Marc: 178n.
Davey, Arthur: 102n.
Davidoff, Leonore and Hall: 66n.
Davis, Lennard J.: 187n.
Day, Gary: 43-44.
Day, William Patrick: 149, 161n.
de Certeau, Michel: *The Practice of Everyday Life* 382, 382n, 384, 386, 391, 393.
DeKoven, Marianne: 229.
DeLamotte, Eugenia: *Perils of the Night* 154n.
Deleuze, Gilles: 185n; *Logic of Sense* 204, 205n, 210, 317, 319.
De Man, Paul: 37.
Derrida, Jacques: 27, 39, 188, 220n; *The Post Card* 182.
Dickens, Charles: *Bleak House* 6; *Great Expectations* 26-28, 31-35, 37-38; 26, 29.
Dorn, Harold: 292.
Doyle, Arthur Conan: 102.
DuBois, W.E.B.: *The Souls of Black Folk* 234.
Duffy, Enda: 296, 300, 300n.
Dulieu v. White and Sons 404.
Duplesis, Rachel Blau: 85n.
Duyfhuizen, Bernard: 153n.
Dyer, Richard: 49.
Dyer, Geoff: *The Missing of the Somme* 407-08.
Eagleton, Terry: 79.
East End Emigration Fund: 375-76.
Echeruo, M.J.C.: *Victorian Lagos* 7-9, 12, 10.
Egan, Ken: 247.
Elfenbein, Andrew: 147n.
Elias, Norbert: 165, 165n.
Eliot, George: *Daniel Deronda* 31.
Eliot, T.S.: *The Waste Land* 220, 367, 353, 361.
Ellis, Havelock: 79n, 93.
Ellis, Kate Ferguson: 162n.
Ellison, Ralph: *Invisible Man* 223.
Empire Settlement Act: 383n.
Fabian, Johannes: 5.
Fanon, Frantz: *The Wretched of the Earth* 310.
Farm, Brook: 245-46, 253.
Favret, Mary: 156n, 159n.
Feidelson, Charles Jr.: 220.
Felman, Shoshana: 179.
Felski, Rita: 332n.
Ferguson, Frances: 152n, 157, 206n, 215.
Fichte: 153-54.
Finke, Michael C. and Carl Niekerk: 83n.
First, Ruth and Ann Scott: 79n, 81n.

Flanders Fields: 410, 410n.
Flax, Jane: 84.
Fogel, Aaron: *Coercion to Speak* 192n.
Forster, E.M.: 314, 344, 348; *A Passage to India* 307-08, 310-12, 318, 320-21, 323; *Howard's End* 330-33, 335, 338, 342, 347, 378.
Foucault, Michel: 62n, 152n.
Freeman, Barbara Claire: 156n.
French Revolution: 202.
Freud, Sigmund: 28, 35, 33, 37, 82, 82n, 163, 301n, 319; *Beyond the Pleasure Principle* 366-67; *Three Contributions to the Theory of Sex* 167; *Moses and Monotheism* 417;"The Uncanny" 155n, 361-64, 366-70.
Friedland, Roger: 378.
Froude, James: 379; *Oceana: or England and Her Colonies* 383-84
Frow, John: 46, 46n.
Galeano, Eduardo: *The Book of Embraces* 302.
Gallagher, Catherine: 35, 202.
Gandhi: 308.
Garden Suburb, Hampstead: 309.
Genette, Gerard: *Narrative Discourse* 181-82, 187-89.
Genovese, Eugene: 228.
George V: 308.
Gikandi, Simon: 5, "The Embarrassment of Victorianism" 9, 17-18; *Ngugi wa Thiong'o* 19n.
Gilbert, Sandra and Susan Gubar: 85n, 145n, 162n.
Gilroy, Paul: 17.
Glover, David: 51n.
Godwin, William: *St. Leon* 149, 149n, 153.
Gooch, John: 102.
Gordimer, Nadine: 81n.
Gray, Thomas: *Ode on a Distant Prospect of Eton College* 165n.
Great War, The (World War I): 400, 406-07, 409, 412, 418.
Greenslade, William: 58.
Greene, Graham: *The Heart of the Matter* 324.
grotesque, the: 361.
Guha, Ranajit: 318.
Guillermoprieto, Alma: 304.
Gulliver's Travels 162, 231.
Habermas, Jurgen: 199-200, 199n.
Haggard, Henry Rider: 377.
Hansen, Mark: 145n.
Harding, Sandra: 12n.
Hardinge, Viceroy: 309.
Harris, Alexander: *Settlers and Convicts* 30.
Harvey, David: 379, 388.
Hawthorne, Nathaniel: *The Blithedale Romance* 244-61; *The House of the Seven Gables* 247n; *The Scarlett Letter* 246.
Heineman, Helen: 75.
Heller, Agnes: *A Theory of Modernity* 199n.
Hemingway, Ernest: "Hills Like White Elephants" 181-2, 352.
Hendershot, Cindy: 145n.
Hendler, Glen: 248, 248n.
Herbert, Christopher: 49n.
Herbert, Robert L.: 45.
Herd, Harold: 177.
Herman, David: *Universal Grammar and Narrative Form* 182.
Hertz, Neil: 366-67.
Hitchens, Christopher: 305.
Hobsbawn, Eric: 332.
Hobson, J.A.: 380.
Hoeveler, Diane Long: 160n.
Hoffman, E.T.A.: "The Sandman" 362.
Hogg, James: *Private Memoirs and Confessions of a Justified Sinner* 162, 198-217.
Hogle, Jerrold E.: 147n.
Holquist, Michael: 145n.
Hollywood: 147, 153n.
Holmes vs. Mather 402, 404.
Holocaust, the: 179.
Hopkins, Tighe: 177.
Howard, Ebenezer: 309
Howard, Jacqueline: 146n.
Howes, Marjorie: 289.
Huet, Marie Helene: 150n, 156n.

Hughes, Robert: *The Fatal Shore*: 31, 31n.
Hurston, Zora Neale: *Mules and Men* 239.
Hynes, Samuel: 187, 407.
Industrial Revolution, the: 401.
Inskip, Peter: 343.
Irele, Abiola: 18, 21n.
Irish Free State: 308.
Jacobus, Mary: 145n.
Jackson, Tony: *The Subject of Modernism* 186-87.
Jakobson, Roman: 220n.
Jameson, Fredric: 37, 294-95, 295n, 299-304, 320-21, 337, 378, 389; *The Political Unconscious* 183-85, 185n, 190, 374, 386; "*Ulysses* in History" 291, 300.
James, Henry: *The Ambassadors* 180-81; "Turn of the Screw" 167; *What Maisie Knew* 189; *The Wings of the Dove* 231; "The Younger Generation" 179-80; 177, 188, 240.
James, William: 227.
Jefferson, Thomas: 33.
Jekyll, Gertrude: 343.
Johnson, Barbara: 145n.
Johnson, Reverend Samuel: 13n.
Johnson, Samuel (Dr. Johnson): 399-400.
Jordanova, Ludmilla: 145n.
Joseph, Gerhard: 161n.
Joyce, James: *Ulysses* 188, 289-306; *A Portrait of the Artist as a Young Man* 220.
Joyce, Patrick: 66n.
Jude the Obscure 167.
Kafka, Franz: *The Trial* 183.
Kant, Immanuel: 146-47, 151, 153, 293; *Anthropology* 167; *Critique of Practical Reason* 158; *Grounding for the Metaphysics of Morals* 203, 206; *Metaphysics of Morals* 205n, 207n, 209, 210n, 212-13; 198-216.
Karl, Frederick: 183.
Kaufmann, David: 145n, 146.
Kern, Stephen: *The Culture of Time and Space: 1880-1918* 336-37.
Kernberg, Otto: 84.
Kermode, Frank: 227n.
Ketterer, David: 161n.
Kilgour, Maggie: 162n.
Kincaid, James: 166, 167n.
King, Anthony D.: 310, 310n.
Kipling, Rudyard: 377.
Knoepflmacher, U.C.: 166.
Kohut, Heinz: 84.
Kolodny, Annette: 244n, 245.
Komisaruk, Adam: 145n.
Knapp, Steven: *Literary Interest* 7, 10-12, 19.
Krebs, Paula: 81n, 102, 103n.
Kristeva, Julia: 147n.
Kuhn, Richard: *Corruption in Paradise* 166.
Lacan, Jacques: 82, 82n, 147n, 367-68; "Seminar on the Purloined Letter" 182.
Lane, Christopher: 86n, 87n.
Laplanche, Jean: 82n.
Larmore, Charles: 199.
Larsen, Nella: 239.
Lawrence, D.H.: 353.
Lecky, W.H.: 102.
Ledger, Sally: 80n, 81n, 87n, 90n, 92n, 95n.
Leerssen, Joep: *Remembrance and Imagination* 291, 296, 303-05.
Lefebvre, Henri: 378.
Leventhal, Fred: 332.
Lew, Joseph W.: 145n.
Lewis, Wyndham: 352.
Lindfors, Bernth: 12n.
Linton, Lynn: 193.
Lipking, Lawrence: 145n.
Liu, Alan: 152n.
Lloyd, David: 50-51, 58.
Locke, John: 158n.
Lord, Ursula: 176.
Lorimer, Douglas A.: 42.
Lutyens, Edwin: 309, 334, 342-44, 346-48.
Lynch vs. Knight: 403.
Lyotard, Jean-François: *Le Différend* 178; 147, 179-80, 179n.
Lytton, Constance: 92n.

Macaulay, Herbert: 13n.
MacIntyre, Alasdair: 199.
Mackinder, H.J.: 380.
Marshall, David: 158n.
Marshall, Tim: 145n, 156n.
Marx, Karl: 33, 156n, 301n.
Masterman, C.F.G.: *The Condition of England* 338.
Mayhew, Henry: *London Labour and the London Poor* 42, 44.
May, Leila Silvana: 161n.
McCartney, George: 351.
McClellan, James E.: 292.
McClintock, Anne: 81, 81n, 90n, 92n, 93n.
McLane, Maureen Noelle: 161n.
Melancthon, Philipp: *Instructions for Visitors* 233; *On Correcting the Studies of Youth* 232, 240.
Mellor, Anne K.: 145n, 147n, 156n, 162n.
Memmi, Albert: 318-19, 318n.
Merish, Lori: 243, 243n.
Metcalf, Thomas: 309.
Michie, Elsie B.: 145n.
Miller, D.A.: *The Novel and the Police* 192n.
Miller, J. Hillis: 391.
Moll Flanders: 411.
Monsman, Gerald: 85n.
Montag, Warren: 145n.
Moretti, Franco: 42, 49, 145n.
Moser, Christian: 148n.
Mudimbe, V.Y.: *The Invention of Africa* 5.
Mukasa, Ham: *Uganda's Katikiro in England* 5.
Mundy, Godfrey Charles: *Our Antipodes* 30.
Murray, E.B.: 148n.
Muthesius, Hermann: *Das englische Haus* 341-42.
Myers, Mitzi: 165n.
Nietzsche, Friedrich: 215; *On the Genealogy of Morals* 316-17, 319.
Nolan, Emer: 299-300.
North, Michael: *The Dialect of Modernism* 190, 220n, 221, 225, 227, 229-30, 239n.
Novick, Jack and Kerry Kelly: *Fearful Symmetry* 83-84.
Noyes, John K.: 83n.
Nuremburg War Crims Tribunal: 415.
Oates, Joyce Carol: 145n.
O'Brien, Connor Cruise: 351.
O'Connor, Flannery: 353.
Olorenshaw, Robert: 148n.
Ortega y Gasset, José: 360.
Orwell, George: 307-08, 311n, 324-25; *Burmese Days* 315-16, 319, 324.
Page, Jesse: 13n.
Pearson, Karl: 89-90, 90n.
Perkin, Harold: 96n.
Peel, J.D.Y.: 5n; *Religious Encounter and the Making of the Yoruba* 6n; 13n.
philanthropy: 253-59.
Picasso, Pablo: 221, 225.
Plaatje, Sol. T.: 18.
Plotz, Judith: 165-66.
Pollock, Sir Frederick: *The Law of Torts* 404.
Poovey, Mary: *Making a Social Body* 62, 64, 73n, 66n.
Porter, Bernard: 102n.
Pound, Ezra: *Hugh Selwyn Mauberley* 220.
Price, Richard: 102.
Priestley, J.B.: 307.
Pykett, Lyn: 80n, 90n.
Radcliffe, Ann: *The Italian* 167; *Mysteries of Udolpho* 162.
Randel: 145n.
Ranger, Terence: 332.
Rauch, Alan: 145n; *Useful Knowledge: The Victorians, Morality, and the March of Intellect* 63.
Rawls, John: 199.
Reece, R.H.W.: 30.
Reformation, the: 234.
ressentiment: 308, 315-25.
Restuccia, Frances: 322.
Rhodes, Cecil: 79n, 375.
Richardson, Alan: 164n.
Richardson, Angelique and Chris Willis: 90n.

Richter, David H.: 148.
Richter, Dieter: 166.
Riley, Denise: 66n.
Rive, Richard: 80, 93-94, 98.
Robbins, Bruce: 293.
Rorty, Richard: 201n.
Rose, Jacqueline: 105, 105n.
Rousseau: *Emile* 145n; 166.
Rowbotham, Sheila: 80n.
Rowe, John Carlos: 229, 239-40.
Rubenstein, Marc A.: 145n.
Ruddick, Lisa: 227, 229.
Runciman, James: 177.
Runcini, Romolo: 145n.
Russell, Edward: 178n.
Said, Edward: 31, 376, 378.
Salvation Army: 376, 380.
Saussure, Ferdinand de: 226n, 239.
Schmitt, Cannon: 43-45, 54.
Schoenfield, Mark: 205, 211n, 212n.
Schon, Reverend James Frederick: 13n.
Schreiner, Olive: *Dreams* 88, 92, 88n; *The Political Situation* 96-97; *The South African Question* 99; *Story of an African Farm* 80, 84-85, 88, 94; *Thoughts on South Africa* 91, 94, 96-101, 104; *Woman and Labor* 80, 89-92, 104.
Sedgwick, Eve Kosofsky: 211n, 353, 357, 358n.
Seeley, Roberth: 379.
Seidel, Michael: 351.
Sharpe, Jenny: 322.
Shaw, Bernard: 177.
Shaw, Norman: 342.
Shelley, Mary: *Frankenstein* 145, 147-67.
Shelley, Percy: "Mutability" 163.
Showalter, Elaine: 80n, 81, 81n.
Showalter, English: 187n.
Smith, Adam: *Theory of Moral Sentiments* 244n, 248-49.
Smith, Barbara Herrnstein: 12n.
Smith, Neil: 43.
Smith v. Johnson: 405.
Society for the Protection of Aborigines: 29.
Soja, Edward: 378.
Soyinka, Wole: 18-19; *Myth, Literature, and the African World* 19n.
Spencer, Herbert: 89.
Spies, S.B.: 102n.
Spivak, Gayatri Chakravorty: 145n.
Stamp, Gavin and André Goulancourt: *The English House 1860-1914: The Flowering of English Domestic Architecture* 342.
Stape, J.H.: 192n.
Steedman, Carolyn: 167n.
Stein, Gertrude: 219-40; *Autobiography of Alice B. Toklas* 224; "Composition as Explanation" 219n, 239; *The Making of Americans* 227; "Poetry and Grammar" 219, 221; *Tender Buttons* 222-24; *Three Lives* 219-40.
Stendhal: 151.
Stewart, Garrett: 164.
Stimpson, Catharine R.: 230n.
Stoler, Ann Laura: 96n.
Stone, Harry: 34n.
Stoker, Bram: *Dracula* 42-59.
Stratton, Florence: *Contemporary African Literature and the Politics of Gender* 22.
Stubbs, Patricia: 80n.
Swingle, L.J.: 158n.
Tambling, Jeremy: 331; 331n.
Taylor, Charles: 12n, 199.
Terdiman, Richard: 332.
Thiong'o, Ngugi wa: 18-19.
Thompson, Edward: *The Other Side of the Medal* 320.
Tindall, William York: 220.
Titanic, the: 184, 192, 194.
Todorov, Tsvetan: 146, 154n.
Togorvnick, Marianna: 220n.
Tompkins, Jane: 247n.
Toomer, Jean: *Cane* 233.
Tort law: 399, 401.
Trilling, Lionel: 353.
Trollope, Frances: *The Life and Adventures of Michael Armstrong, the Factory Boy* 61-62, 64-66, 75-76.
Tuan, Yi-Fu: 308.
Tucker, S.: 13n.

uncanny, the: 155, 158, 166, 318n, 361-64, 366, 370.
United States Holocaust Memorial Museum: 417.
Valente, Joseph: 44.
Van Vechten, Carl: 239, 239n.
Veeder, William: 157n, 160n, 161, 161n, 164.
Voller, Jack G.: 147n.
Wahrman, Dror: 96n.
Walker, Jayne L.: 229, 238.
Walkowitz, Judith: 80n, 88n, 91n.
Wallins, Roger P.: 61n.
Walvin, James: 166.
Waugh, Evelyn: 308-09, 311n, 312; *A Handful of Dust* 352, 355, 360, 363; *Black Mischief* 307, 324, 351; *Decline and Fall* 351, 356; *Vile Bodies* 351.
Webb, Philip: 342.
Welling, William: 157n.
Wells, H.G.: 180.
Wendell Holmes, Oliver, Jr.: 402.
West, Nathanael: 369.
Wexelblatt, Robert: 145n.
Wicke, Jennifer: 43, 43n, 46n.
Williams, Ernest: 378-81, 383, 385, 391.
Williams, Raymond: *The Country and the City* 338n, 374, 380.
Wilt, Judith: 149.
Winkler, Markus: 146, 146n.
Wolfson, Susan J.: 161n.
Wollaeger, Mark: *Conrad and the Fictions of Skepticism* 183.
Women's Enfranchisement League: 104.
Woolf, Leonard: *Growing* 308, 310.
Woolf, Virginia: 400, 408; *Jacob's Room* 409-17.
Wordsworth: 166.
World War I: See Great War, The.
World War II: 415, 418.
Wright, Frank Lloyd: 342.
Wright, Richard: 239.
Young, Robert J.C.: 43, 43n.
Yousef, Nancy: 164n.
Zachernuk, Philip S.: 5n; *Colonial Subjects* 7n.
Zizek, Slavoj: 51-53, 368.
Zlotnick: *Women, Writing, and the Industrial Revolution* 68n.